

MOURNIN' BLUES

by
A. SBARBARO
of The Original Dixieland Jazz Band

Moderato

The musical score is written for piano in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f* (forte) and includes a *Moderato* tempo instruction. The second system starts with a dynamic marking of *mf* (mezzo-forte). The score features a variety of musical notations, including chords, single notes, and rests, with some notes marked with accents (^) or slurs. The piece concludes with a final cadence in the fourth system.

3930-3

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The first system of musical notation consists of two staves, treble and bass clef. It begins with a key signature of two flats and a common time signature. The melody in the treble clef features eighth and sixteenth notes, with some notes beamed together. The bass clef accompaniment includes chords and single notes. A first ending bracket labeled '1' spans the final two measures, leading to a second ending bracket labeled '2'.

The second system continues the piece with two staves. It starts with a dynamic marking of *f* (forte). The treble clef has a more active melody with many beamed notes, while the bass clef provides a steady accompaniment. A hairpin crescendo is shown above the treble staff towards the end of the system.

The third system features two staves. The treble clef has a melodic line with some slurs and ties. The bass clef has a more rhythmic accompaniment with some chords. There are several accents (*>*) placed above notes in both staves.

The fourth system consists of two staves. The treble clef has a complex melodic line with many beamed notes and slurs. The bass clef has a simpler accompaniment. The system concludes with a fermata over the final note of the treble staff.

The fifth system is the final one on the page, consisting of two staves. It includes first and second endings, labeled '1' and '2' respectively. The notation includes various musical symbols such as slurs, ties, and accents.

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